

- **PhD candidate at the University of Sassari**, Department of Humanities and Social Sciences (DUMAS). Research project: *Sardinia between identity crisis, postcolonialism and contemporary arts: heritage and innovation, between Atzeni and Mannuzzu*. First year, academic year 2025/2026.
- **Appointed Subject Expert in Contemporary Italian Literature** | appointed January 2026



+39 3464905774



simoneazzu94@gmail.com
s.azzu@phd.uniss.it

WORK EXPERIENCE | PERFORMING ARTS

2022 - PRESENT THEATRE DIRECTOR, PLAYWRIGHT, PERFORMER

- **PETTER: PRIGIONIERO POLITICO** (2024).
Premio Museo Cervi - Teatro per la Memoria | 23rd edition (Cervi Institute).

Produced by SHIP and Compagnia Meridiano Zero, in co-production with the Parri Historical Institute of Bologna, with the patronage of the Department of Arts - UNIBO and the Asinara National Park.

The show has been performed at: DAMS LAB, Bologna; Casa della Memoria, Milan; Teatro delle Spiagge, Florence, TEN Teatro Eliseo, Nuoro; Teatro Civico, Sassari; Cervi Institute, Gattatico (RE) and elsewhere in Italy.

<https://www.istitutoparri.eu/petter-prigioniero-politico-vince-il-premio-museo-cervi-teatro-per-la-memoria/>

<https://www.sistemacritico.it/e-buio-e-diventa-piu-buio-illuminare-la-cella-di-un-prigioniero-politico-con-il-teatro-e-la-musica-elettronica/>

- **IL PUBBLICO BENE** (2024). Produced by SHIP and Compagnia Meridiano Zero, with the support of DAS Dispositivo Arti Sperimentali, Circolo Sardegna Bologna.

The show has been performed at: Menorca Doc Fest (ESP), Université Bordeaux Montaigne, Bordeaux (FRA); Casa Consolat, Marseille (FRA); DecimaFest | Teatro La Fenice, Rome; DAS | Teatro Ridotto | Battiferro | Casa Saffi, Bologna, About | Giudecca, Venice | Teatro Civico | Asincronie Festival, Sassari, and elsewhere in Italy.

<https://www.iltascabile.com/linguaggi/il-pubblico-bene/>

<https://www.gagarin-magazine.it/2025/02/teatro/il-rituale-teatrale-sul-pubblico-bene-di-simone-azzu-e-martino-corrias/>

- **SERRADOS A MURU** (2025). Produced by SHIP and Compagnia Meridiano Zero, with the support of Circolo Sardegna Bologna.

The show has been performed at: Casa Saffi, Bologna; Abbabit, Sassari; Storie dal Vicolo, Laconi.

Further screenings are planned in the coming months at: Minorca Doc Fest, Livorno, Valencia, Barcelona, Turin, Bologna, Rome, Palermo, Naples, Cagliari and elsewhere in Europe.

2004 - PRESENT PERFORMER, VIDEO ARTIST, COMPOSER

International experience. Collaborations with: Collaborazioni con: Tiyatro Medresesi (Turchia), Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards, Collettivo Hospites (socio-fondatore), Groundlings Theatre Company (Portsmouth, UK), Casabranca (POR), Sardegna Teatro, Coop. Teatro e/o Musica, La Botte e il Cilindro, Bottega dei Teatranti, Teatro G. Deledda, Teatro Akroama, Compagnia Teatro Sassari, 7inValigia (socio-fondatore), Sony, Ascent Film, Ad Libitum Films. *Enpals registration number. More than 500 performances.*

2025 PODCAST AUTHOR | RSI RADIO SVIZZERA ITALIANA

Author for the programme Le Città Invisibili (Invisible Cities), Radio Svizzera Italiana.

<https://www.rsi.ch/rete-due/programmi/cultura/le-citta-invisibili/Bologna-di-Simone-Azzu--2442536.html>

2021 - PRESENT PUBLISHING

Author represented by Otago Literary Agency.

<https://www.otago.it/autori/simone-azzu/>

WORK EXPERIENCE | TEACHING

2025 - PRESENT ISTITUTO ZAPPA-PITAGORA, ISILI (SU)

- Tenured teacher at the Zappa-Pitagora Institute in Isili, following victory in the national PNRR1 competition - Secondary school.
- Qualification obtained at the University of Cagliari with top marks (July 2025) for competition class A012/A022.

2022 - 2024 TEACHER | EMILIA-ROMAGNA

- Substitute teacher at lower and upper secondary schools – Province of Modena

2021 - 2022 L2 TUTOR – TEACHER AND LITERACY MANAGER

- L2 tutor for five communities of unaccompanied foreign minors (MSNA). Responsible for monitoring and managing the literacy process for approximately 100 children. On-site teaching activities, educational planning and management of relations with local voluntary associations. Involvement in administrative and planning activities related to inclusion and language education. Bologna, Coop CIDAS.

WORK EXPERIENCE | PROJECT MANAGEMENT IN THE CULTURAL SECTOR

2019 - PRESENT TEATRO RIDOTTO | BIBLIOTECA TORGEIR - BOLOGNA

- Responsible for cataloguing, institutionalisation and digitisation of the '*Torgeir - I Sentieri del Pensiero*' Library
<https://pattoletturabo.comune.bologna.it/events/i-sentieri-del-pensiero>

2025 - PRESENT SHIP | ITALIA

- Founder of **SHIP**, an independent organisation active in the production and distribution of cultural content in the fields of music, theatre, cinema and publishing, with a multidisciplinary approach and collaborations with artists, authors and organisations in multiple territories.

https://www.instagram.com/ship_produzione/

2023 - PRESENT SA DIE | CIRCOLO SARDEGNA - BOLOGNA

- Creator, Project Manager and Co-Artistic Director of Sa Die, I - II - III Edition.

2025 FREQUENZE PER GAZA | SARDEGNA

- Co-creator and Project Manager of the widespread benefit music festival 'Frequenze per Gaza' (Frequencies for Gaza). In collaboration with Radio Alhara (Palestine) and Radio Raheem (Milan). More than fifty partner organisations involved in the project, including Museo Nivola and Sardegna Teatro. More than eighty musicians involved.

<https://it.ra.co/events/2205554>

SKILLS AND ABILITIES

- High artistic, musical, linguistic, theatrical, interpersonal and social inclusion skills.
- Excellent computer skills and knowledge of Office, Canva, Ableton, Da Vinci Resolve and social media management.
- High level of competence in writing, editing, institutional documents and creative texts.
- High level of musical ability: piano, opera and pop singing, guitar, percussion.
- Aptitude for teamwork.

LANGUAGE SKILLS

- **Italian** - Native speaker
- **Sassarese** - Native speaker
- **Spanish** - C1 - DELE certification
- **English** - Advanced - C1
- **French** - Advanced - B2
- **Portuguese** - Basic - B1
- **Sardinian** - Advanced

EDUCATION AND TRAINING

2019 UNIVERSITY OF BOLOGNA

Master's Degree in Italian Studies, Linguistic Sciences and European Literary Cultures - LM14 - 110/110 with honours

Thesis in Theatre History - Prof. Marco De Marinis, 'Open Choir - Singing Encounter of the Open Programme of the Workcentre of J. Grotowski and T. Richards'.

2016 UNIVERSITY OF SASSARI

Bachelor's Degree in Literature - L10 - 110/110 with honours

Thesis in Italian Literature - Prof. Sarnelli, 'Chronotopes in Metastasio's libretto: Didone Abbandonata'.

2014 L. CANEPA CONSERVATORY - SASSARI

Pre-Academic Diploma in Piano

Licence in solfeggio, harmony, music history, piano (equivalent to the eighth year of the old system).

09/2015 - 07/2016 UNIVERSITY OF GRANADA (SPAIN)

Erasmus for studies
Hispanic Philology.

02/2019 - 06/2019 COSE DI AMILCARE - BARCELONA (ESP)

Erasmus Traineeship
Organisation of cultural events; social media management, collaboration with Premio Tenco, Italia.es, BarnaSants.

03/2017 - 05/2017 ESCUELA DE TEATRO REMIENDO- GRANADA (ESP)

Erasmus Traineeship
Management of administrative tasks; collaboration in teaching activities, staging of theatre company performances in Andalusia.

CONFERENCES AND INSTITUTIONAL ASSIGNMENTS

- Speaker - 'The Fertile City'. With Marco De Marinis, Carla Pollastrelli, Renata Molinari, Mario Biagini. Project by APS Collettivo Hospites, in collaboration with the University of Bologna. 8-12 October 2018, Bologna.
- **Speaker - Doctoral Conference** 'Vulnerability and resilience: voices and practices from the margins'. University of Milan. 18/03/2021, Milan.
- **Project manager** for 'I Sentieri del Pensiero' in collaboration with the Municipality of Bologna, Teatro Ridotto, Odin Teatret, Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards, within DAMS50 - University of Bologna, for the inauguration of the Torgeir Library. 05/2021; 12/2021, Bologna
- Speaker - 'Fios do Ventos Encontra'. With Lina Della Rocca, Marcello Gallucci, Milton de Andrade, Cleiton Rocha, Roberto Murphy. 10-11/04/2021, Brazil, Italy. With the Government of Santa Catarina, Fundacao Catarinense de Cultura
- **Speaker - Doctoral Conference**, presentation: 'Reflections on Taliban, by Alberto Masala'. UNISS, 25/11/2025.

HIGHER EDUCATION IN ARTISTIC DISCIPLINES

2017 - 2021 OPEN PROGRAM OF THE WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS - COLLETTIVO HOSPITES

Permanent residence at Vallicelle, Pontedera (PI) and at Teatro Ridotto (Bologna), with Collettivo Hospites and in collaboration with Mario Biagini's Open Programme of the Workcentre of Jerzy Grotowski and Thomas Richards. Tours and long residencies in France, Turkey and elsewhere in Europe.

2017 - 2018 Intensive workshops at DamsLab/La Soffitta with Teatro Valdoca, Liv Ferracchiati, and Teatro Delle Ariette. Development of dramaturgy and theatrical actions.

2013 - 2015 Operatic singing at the L. Canepa Conservatory in Sassari.